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ROYAL COLLEGE OF MUSIC.

Prince Consort Road,  
South Kensington,  
London, S.W.



Coethen. Appointed Director of Chamber Music to the Prince of  
Anhalt-Coethen in 1717. His salary paid from Sept 1,  
though he cannot have taken up his duties there till November at least,  
as he was on duty at the Festival at Weimar on Nov 2 -

A new phase of his life devoted mainly to Chamber Music -

not having a choir or church establishment at Coethen.  
Death of Maria Barbara May 1720. Married again Anna Magdalena Wilcken <sup>in</sup>  
of some of these we have the exact dates. - 1721 a year.

- f. 28 The little Clavier book for Friedemann 1720 -  
Visit to Hamburg. 1720. - Preludes of the 48.  
~~The little Clavier book for Anna Magdalena 1722~~  
The Brandenburg Concertos 1721 - 2nd marriage (as above mentioned)  
129 Anna Magdalena's little Clavier Book 1722 (Lute)  
The first book of the Preludes & Fugues 1722  
also the <sup>four</sup> Orchestral Overtures, the Violin solo Sonatas - Violin Sonatas  
Violin Concertos. 2 min for 2 Violins.  
Orgel Büchlein a collection of movements for the Organ  
all based on Chorales. First collection brought together before 1723



Turning all the 8th flt.  
 - common Pythaeform -

The most popular of the Symp, the minor, was written before 1720.  
 Therefore the minor was also.

Corda significans before 1720  
 Kyrie Kyrie before 1733  
 Sanctus not till 1735.

Gratia: Wir danken dir Gott  
 dein toller Schandstich  
 2. Kyrie, 2. Compiter: für  
 für "Gott wie dein Name"  
 für man Wutdich -  
 Conspicuas: keine Klagen -  
 Oanna: Preis dein Rücken  
 Agnus f. Antonius Dantes Licht soll

Christi übung 1726 Partitur 6. up 2 1731  
 Gegen mein 1739. Goldberg 1742  
 1. Humes Kaiserling.

Knecht der Dage left incomplete

Leich Christi: verfertigt  
 another collection of 18: Schmeiche dich.

Variation a von Himmel Hoch 1747

Denn Wenn wir in höchsten Nöthen sein -  
 Vor deinem Thron tret ich



Johann Kuhnau died 1722. Bach applied for the Thomas Schule  
Cantorship at Leipzig. Went there Feb 1723. First Cantata —

Installed May 31. 1723. New field. Cosmopolitanism  
of Leipzig. Turned his mind to new type of Church Music  
Cantatas due almost every week. Began pairing them out in  
pairs — *Werner Klaggen*

Then the great Magnificat 1723. (Latin Magnificat used in Protestant Churches)

Then St John Passion 1724 — Good Friday.

Then great Johann Ode 1727 = St Mark Passion —

Then Matthew Passion 1729. *1<sup>st</sup> version - 2nd 1740. p 40 mg*  
*one with alterations. 1729. altogether 5 Passions 2 lost - some of one*

Christmas Oratorios 1734 6 portions.

B minor Mass all sorts of times 1732 (first). Kyrie 1733

and so on till 1737. *letter to King 1733* exercises  
or practice

Began printing his Music & publishing in 1726. *Clarke writing*

1<sup>st</sup> Partita. Italian Concerto & French Overture 1739.

Goldberg Variations 1742. Church prelude. *Musikalisches Opfer 1747*

Undated. English Suites. 2nd half 24 Preludes & Fugues

— The great — Artists. Endless Cantatas revision & the

*German type*  
Visit to *St. Petersburg* 1747. *Musikalisches Opfer 1747.* *a sup. of. under current to him*

Doubled with his eyes — 1749. *operation - blindness - life*

Death July 28. & funeral July 31 1750



Note Bach's report on the  
Bach available 191 (Bk)

The greatest of the Cantatas

The link between ~~between~~ the Weimar type & the Leipzig type Du  
Christe Loh in Dohs banden 1724  
Weimar  
Gott  
1723

Weimar Klagen claus am

den wie du wilt so

Schaut doch . so

Heinrich Oratorio Lohfth . 1734 ~ 20

Wachet auf 1731

Ein feste Burg . 1739

Nimm von uns

Mache dich mein feist late

O Ewigkeit late .

Den deine Augen 1730

Bleib bei uns 1736

Nun ist das Heil . torso . late

The actual trial  
Cantata performed  
on July 1723  
was "Lesen  
nehmen zu sich  
die Zwielfe".

1  
The system which is being 4 still showing with  
considerably simpler than the one or natural which -  
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considerably simpler than the one or natural which -  
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considerably simpler than the one or natural which -